

SYDNEY ROSE HOEL

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Voice: Soprano with Mix/Belt (Eb3-Eb6)

THEATRE

<i>Titanic</i>	Alice Beane	New York University/dir. Ted Sperling
<i>The Marvelous Wonderettes</i>	Betty Jean	Lyric Theatre @ Illinois
<i>Shrek the Musical</i>	Gingy/Sugar Plum Fairy*	Champaign-Urbana Theatre Co.
<i>The Sound of Music</i>	Sister Sophia	MIOpera
<i>The Turn of the Screw</i>	Flora	Lyric Theatre @ Illinois
<i>The Adventures of Little Sharp-Ears</i>	Fox Cub/Chick	Lyric Theatre @ Illinois
<i>Carnaval!</i>	Ensemble/Soloist*	Lyric Theatre @ Illinois
<i>H.M.S. Pinafore</i>	Chorus	Lyric Theatre @ Illinois
<i>The Wizard of Oz</i>	Ensemble*	Champaign-Urbana Theatre Co.
	*Featured Dancer	

CONCERTS

<i>Broadway Orchestra</i>	Miss Adelaide+	NYU/dir. Ted Sperling
<i>The Music of Steven Universe</i>	Yellow Diamond	Green Room 42/md. Aidan S. Wells
<i>Steinhardt at 54 Below!</i>	Soloist	54 Below/24k Theatre Co.
<i>Village Voices</i>	Soloist	NYU/dir. Janis Siegel & Lauren Kinhan
	+ <i>upcoming</i>	

EDUCATION & TRAINING

MM in Voice Performance: Music Theatre • Advanced Certificate in Vocal Pedagogy

New York University • Expected 2024

BM in Voice Performance • Business Minor • University of Illinois at Urbana-Champaign • 2022

VOICE: Devon Meddock, Sarah Wigley, Dawn Harris

ACTING: Elena Shaddow, Lee Summers, Ben Caplan

DANCE: Maximilien Baud (Music Theatre)

COACHES: David Alpert, Rona Siddiqui, Michael Tilley

YOUNG ARTIST PROGRAMS: CoOPERative Program at Westminster Choir College,

University of Alabama Druid City Opera Workshop

SPECIAL SKILLS

MUSIC: Adjunct Instructor of Voice - NYU Steinhardt, Assistant Music Director experience, advanced alto saxophone, basic piano, extensive choral experience, strong sight-reading, vocal jazz/improvisation

LANGUAGES: IPA proficiency, diction training & language study (basic Italian, French, and German)

VARIOUS: Intimacy Directors and Coordinators - Level 1 Training, advanced golf, intermediate cheerleading/pom dance, driver's license (IL), Toad (Mario Bros.) singing impression